

PAPA DOO RUN RUN - TECHNICAL STUFF

MICROPHONE INPUTS

CHANNEL / POSITION	STAND	MICROPHONE (1st, 2nd, 3rd choices)	SUBMIX / PAN (1 vocals, 2 drums L, 3 drums R 4 instruments L, 5 instruments R)
1. Keyboard vocal (Don)	Boom	Beta 58, SM 58, SM 57	1
2. Bass vocal (Jim)	Boom	Beta 58, SM 58, SM 57	1
3. Rhythm Guitar vocal (Jeff)	Boom	Beta 58, SM 58, SM 57	1
4. Rhythm Guitar vocal (Randell)	Boom	Beta 58, SM 58, SM 57	1
5. Lead Guitar vocal (Bob)	Boom	Beta 58, SM 58, SM 57	1
6. Drum vocal (Bo)	Boom	Beta 58, SM 58, SM 57	1
7. Keyboards (pan LEFT)	-	DI from keyboard mixer	4 hard left
8. Keyboards (pan RIGHT)	-	DI from keyboard mixer	5 hard right
9. Bass Guitar	-	DI	4/5 center
10. Rhythm Guitar 1 (Jeff)	Boom	SM 57, SM 58	4/5 9 o'clock
11. Rhythm Guitar 2 (Randell)	Boom	SM 57, SM 58	4/5 3 o'clock
12. Lead Guitar	Boom	SM 57, SM 58	4/5 center
13. Kick Drum	Desk boom	Senn 421, RE 20, AKG D112	2/3 center
14. Snare	Boom	CS 15, SM 57	2/3 center
15. Hi Rack Tom	Boom or clip	Senn 421, D112, SM 57	2/3 3 o'clock
16. Mid Rack Tom	Boom or clip	Senn 421, D112, SM 57	2/3 1 o'clock
17. Low Rack Tom	Boom or clip	Senn 421, D112, SM 57	2/3 11 o'clock
18. Floor Tom	Boom or clip	Senn 421, D112, SM 57	2/3 9 o'clock
19. Hi Hat	Boom	SM 81, ATM 405, SM 57	2/3 center
20. Overhead (Left)	Boom	SM 81, ATM 4051, SM 57	2 hard left
21. Overhead Right)	Boom	SM 81, ATM 4051, SM 57	3 hard right
22-28.	Open. Use for off stage announce, CD, etc.		
29.	EFX return (LEFT ECHO 220 ms @ 30%)	Pan hard left.	
30.	EFX return (RIGHT ECHO 250 ms @ 30%)	Pan hard right.	
31.	EFX return (LEFT REVERB small room)	Pan hard left.	
32.	EFX return (RIGHT REVERB)	Pan hard right.	

MONITOR MIXES (from separate board positioned at stage right)

MIX 1.	(KEYBOARD)	Don:	All vocals (100% Don, 90% others), all 3 guitars, kick, snare, hat.
MIX 2.	(BASS)	Jim:	All vocals (100% Jim, 90% others except keybd vocal 0%), kick, snare.
MIX 3.	(RTHM GUIT 1)	Jeff:	All vocals (100% Jeff, 90% others, keyboards).
MIX 4.	(RTHM GUIT)	Randy:	All vocals (100% Randy, 90% others), keyboards.
MIX 5.	(LEAD GUIT)	Bob:	All vocals (100% Bob, 70% others), keyboards, snare.
MIX 6.	(DRUMS)	Bo:	All vocals, slight keyboards & guitars, all drums, heavy kick.
MIX 7.	(L KEYBOARDS)		Only left side of keyboard mix.
MIX 8.	(R KEYBOARDS)		Only right side of keyboard mix.

(NOTE: 2 Roland JC120 guitar amps may substitute for keyboard L/R monitor mixes 7 & 8).

HOUSE MIX

40% instruments, 60% vocals, Heavy kick & snare, with lots of high end (4K), and low end (100Hz) on kick.
 Small hall reverb on snare and toms.
 Digital delay (stereo echo) on all vocals (L: 220 ms @ 30% / R: 250 ms @ 30%)

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MIC. INPUTS
CHANNEL / POSITION

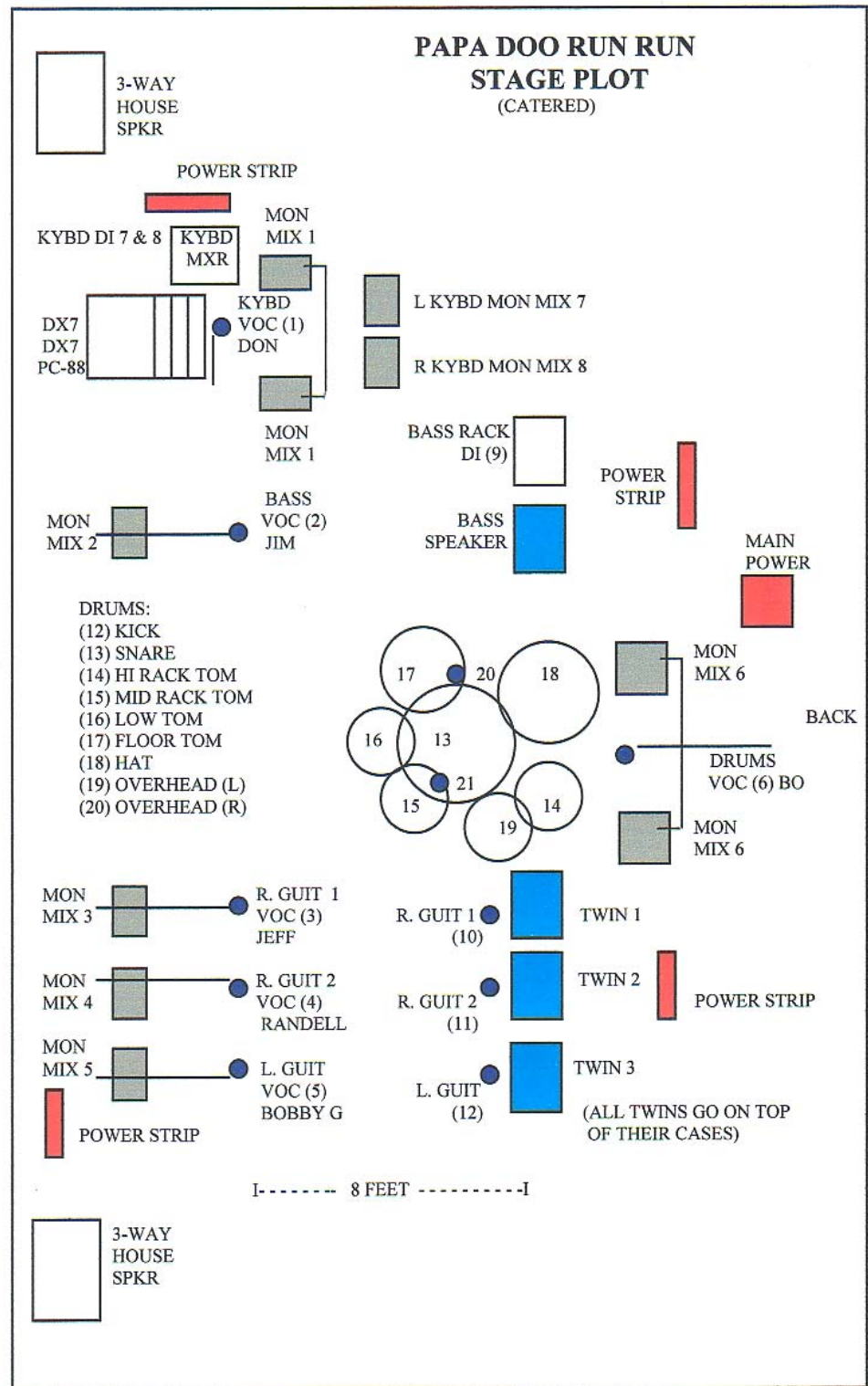
1. KYBD VOCAL DON
2. BASS VOCAL JIM
3. R. GUIT VOCAL JEFF
4. R. GUIT VOCAL RANDELL
5. L. GUIT VOCAL BOBBY
6. DRUM VOCAL BO
7. KYBD LEFT (DI)
8. KYBD RIGHT (DI)
9. BASS (DI)
10. RYTH GUITAR 1
11. RYTH GUITAR 2
12. LEAD GUITAR
13. KICK
14. SNARE
15. HI RACK TOM
16. MID RACK TOM
17. LOW RACK TOM
18. FLOOR TOM
19. HAT
20. OVERHEAD (L)
21. OVERHEAD (R)

8 MONITOR MIXES
WITH 10 WEDGES

STAGE SIZE: 20' X 40'
6' x 8' x 18" DRUM RISER.

FRONT

BACK



FOR MORE INFORMATION CALL: DON ZIRILLI (408) 257-2533

PAPA DOO RUN RUN

SYNOPSIS OF MINIMUM RENTAL REQUIREMENTS

FOR MORE INFORMATION CALL: DON ZIRILLI (408) 257-2533
OR VISIT PAPA's WEB SITE www.papadoo.com and click on RIDER.

PA SYSTEM -----

- 1 32 ch mixing board w/ 2 fx send (postfade), 4 stereo submixes, and a stereo house mix.
 - 1 32 ch snake, (covered w/ runner stage to board).
 - 2 3-way speaker systems, suitable for venue size, including:
 - Amplifiers,
 - Equalizers,
 - Electronic crossovers (or processors).
 - 1 House drive rack with:
 - 2 SPX-90 (or equivalent) effects processors.
 - 1 quad noise gate.
 - 1 dual compressor/limiter.
 - 18 Microphones:
 - 6 Shure Beta 58 (vocals).
 - 7 Shure SM 57 (guitars & drums).
 - 5 Senn 421 or AKG D112 (kick & toms).
 - 3 Direct boxes (bass & keyboards L/R).
 - 1 CD player w/ a selection of CD's (pop, oldies, dinner music).
 - 16 Boom mic. stands.
 - 1 Desk mic. stand (kick).
- ALL APPROPRIATE WIRES AND CABLES

MONITORS -----

- 1 32 ch monitor mixing board w/ at least 7 monitor mixes.
 - 1 32 ch splitter (monitor/house).
 - 10 2-way floor monitor speakers (1-15" and horn or 2-12" and horn).
 - 7 500 watt power amplifiers (or 4-stereo 500w per side amplifiers), with appropriate cabling.
 - 7 1/3 octave graphic equalizers.
- (NOTE: 2 Roland JC120 guitar amps may substitute for keyboard L/R monitor mixes 7 & 8).

BAND GEAR -----

Drums (6 piece kit - Yamaha or Pearl)

- bass drum 22"
- snare 5.5" x 14"
- rack toms: 10", 12", 13"
- floor tom 16"
- cymbals: 14" hat, 12" splash, 16" crash, 18" crash, 20" ride.
- adjustable throne
- all pedals, stands, and hardware.

Keyboards

- 1 - Yamaha DX-7 (or DX-7II FD) synthesizer;
- 1 - Hammond XB2 or KX-2 (single keyboard portable) organ (may substitute an additional DX7).
- 1 - Korg SG1 (2nd choice: Kurzweil PC88 digital stage piano; 3rd choice Roland RD 500).

PAPA will bring keyboard stand and keyboard mixer.

Amplifiers

- 3 Fender "TWIN AMP" guitar amplifiers (at least 100 watt with channel switching and pedal).
- 1 Gallien Krueger 800 RB bass amp (or Ampeg SVT-II) with 1-15" AND 4-10" speakers.

LIGHTS & MISC. -----

- 4 Light trees (or a front/rear truss) with at least 8 par 64 lamps/tree (32 lamps total) w/controller, cables, and colored gels: red, yellow, aqua, pink, blue, green.
- 4 6 outlet power strips.
- 4 50' extension cords.
- 4 guitar stands.