



PAPA DOO RUN RUN ~ CALIFORNIA'S BAND

THE "CLIFF NOTES" VERSION...

Formed in 1965, the now legendary California band, PAPA DOO RUN RUN, quickly discovered their forte - they sounded like the Beach Boys! That sound led them to surf music legends, Jan & Dean, and from 1976-80 Papa toured North America with the duo. In the 80s Papa graduated from J&D to the Beach Boys, and toured and recorded with members of *that* band throughout the next 2 decades. The group also had an unprecedented 15-year run as the "Celebrity House Band" at Disneyland from 1975-90!

Papa's 1975 Top 40 hit "Be True To Your School" reached No. 1 in California. Their ground breaking CD "California Project" (1985) exploded onto the *Billboard Hot 100* Chart at no. 17 and earned the band their second Gold Record and a Grammy Nomination. Additionally, Papa Doo Run Run appeared in, and recorded the soundtrack album for the CBS-TV movie "Deadman's Curve". The band currently has 7 CD releases and a full length DVD.

Today, Papa Doo Run Run's still averages about 100 dates a year, worldwide. Their act encompasses all the great Classic Rock hits of the 60s and 70s, with a special emphasis on their award winning re-creation of the hits of the Beach Boys. Their best kept secret... Papa Doo Run Run is who the Beach Boys call when *they* need someone to fill in in *their* band.

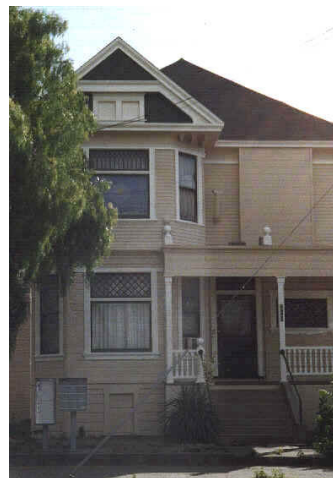
Want to know more? - Read on.

THE WHOLE STORY...

The year was 1965. The air was clean, music was refreshingly innocent, and in Cupertino California, a small, pre-silicon valley town just south of San Francisco near Santa Cruz, 4 high school buddies (Don Zirilli, Jim Rush, Steve Dromensk, and Jim Shippey) got together to form a garage band. This was not just any garage band - this band was special. They would succeed where others would fail - they would continue where others would die off. They had a focus where other bands just rambled. They wore suits! They believed that "good enough" never is. They practiced their 4 part harmony until their throats bled - and it paid off.



*Donnie - Jimi-Jo - Stevie Surf - Krazy Jim
1965 originally called "the ZU"*



*1965
The scene of Papa's First gig.
4th & William "frat house", San Jose State College*

WHERE WE GOT OUR NAME...

From 1965-71 the band had 3 name changes. They started out as "the ZU", then "GOODIE TWO SHOES", and finally "Papa Du Run Da Run", and later shortened to "PAPA DOO RUN RUN", (their name derived from the background line of Jan & Dean's *New Girl in School*). PAPA established a solid performance schedule, playing as many as 200 dates a year, covering North America and two other continents, and a ton of island resorts.

(Photo - John Boren)



1967 A name change, now: "Goodie Two Shoes"

During their humble beginnings in the 60's and 70's, PAPA DOO RUN RUN performed at nearly every high school and college in California. Some of PAPA's opening acts in the early days included Van Halen and the Doobie Brothers, when *those* bands were still in *their* garage band phase.



1971 Papa Du Run Da Run

WHERE WE GOT OUR ACT...

In 1971 the band (performing as Goodie Two Shoes) literally stumbled into their "beach party" format. They were doing their "top 40" act (Beatles, Doors, Animals, Chicago, etc.) opening the show for Tower of Power. Tower was late, so the promoter asked the band to do another 30 minutes. The "Shoes" launched into a gigantic medley of Beach Boys' tunes that they had played around with in the garage, but never dared to perform in public (the BB's were about as OUT in 1971 as they could get). Well, the place erupted - the audience went nuts - and Papa Du Run Da Run was born.

The boys spent the next few months honing their act and perfecting their "surf" chops, and in late 1971 booked some "test" gigs to be sure the new format they accidentally found was not just a one time fluke. On some of those "test" gigs, the band actually opened for themselves, coming out as Goodie Two Shoes to open the show, then following a costume and set change, headlining as Papa Du Run Da Run. The "test" gigs were a rousing success, and Goodie Two Shoes was shortly thereafter laid to rest in favor of PDRDR.

In the early 70's PAPA got into the club circuit. They played all the hot spots in California, Reno, Tahoe, and Vegas. The band was a regular at Harrah's Tahoe and Reno doing some 12 weeks a year there!

(Photo - Henry Grambergu)



1973

DEAN TORRENCE, BRUCE JOHNSTON, NEW BLOOD...

In 1973 they met and got to be friends with Dean Torrence (Jan & Dean). Dean would occasionally come out to PAPA's concerts and sit in with the band, adding some legendary credibility to their act. By 1975, Stevie Surf, wanting to go in a more comedic direction, left the band to form a musical comedy act. Two new guitar player / vocalists, Mark Ward, and Jim Armstrong would join PAPA to replace Steve. The "new blood" in the band brought a new youthful energy to the group, that was evidenced after their very first concert together, July 4th in Palm Springs, CA. That concert was followed by a series of shows at cheerleader camps throughout California. Suddenly the band was more popular than ever.

BE TRUE TO YOUR SCHOOL...

Dean was amazed with PAPA's popularity surge, and brought his friend, Beach Boy, Bruce Johnston to a sold out concert at the Santa Cruz Civic Auditorium. Bruce and Dean both joined the band on stage that night. Bruce was so taken with the band that he produced PAPA's first single on RCA, *Be True To Your School*. *Be True...* made the top 40 charts nationally, and NO. 1 in California, and earned PAPA "KAHUNA" status among the veteran surf legends of the day.



1975 "Be True To Your School". PAPA's hit single.



1975 promo photo

(Photos - Alan Matre)



1977 - Mark, Jimmy D, Jimi-Jo, Krazy Jim, Donnie.



1978 - Papa's bassist Jim Rush at a Fresno State concert

DISNEYLAND...

The flip side of *Be True...* was a song called *Disney Girls* which opened the door to what was to become a 15 year relationship with "the happiest place on earth" - Disneyland! PAPA played their first gig at Disneyland in 1975, opening the show for Bo Donaldson and the Heywoods on the old Tomorrowland "Rainbow" stage. The band was well known in the Southern California / Orange County area, having played at nearly every high school and college there several times over the past decade, so it was no surprise when hundreds of their local fans came out to see them at Disneyland. The reaction and size of the teenage throng was overwhelming, and PAPA DOO RUN RUN was asked back - the next time to headline their own show! The band formed a tight relationship with Disney, and wound up performing at Disneyland and Disneyworld every summer, holiday, and special event, as "Disneyland's Celebrity House Band" for the next 15 years!

Brian Wilson would occasionally come out to "jam with the band" on the Tomorrowland Stage. In fact, one memorable night PAPA had Brian and Carl Wilson, Dean Torrence, (Jan & Dean) and half of the Beach Boys back-up band, all on stage jamming with them.



1978 Carl Wilson & Jimmy D, on the Tomorrowland Stage.

THE MID 70'S AND THE JAN & DEAN CONNECTION...

PAPA DOO RUN RUN is the band responsible for reuniting Jan & Dean a decade after Jan's fateful car accident (1966) put an abrupt end to their careers. In the early part of 1976, PAPA was appearing at the world famous Palomino Club in Hollywood, and Dean Torrence was on hand, sitting in with the band. Unbeknownst to PAPA, Jan Berry was in the audience. Dean spotted him and called him up to the stage, but Jan was reluctant, but after a minute or two of the overflow audience chanting "Jan & Dean...Jan & Dean!" he made his way to the stage, despite his lingering disabilities from his decade old accident. PAPA then launched into a series of Jan & Dean hits, capping the set off with J&D's prophetic "Deadman's Curve". The audience went bananas over the unbelievable reunion that just took place.

(Photo: Greg Clevenger)



*PAPA DOO RUN RUN on stage with Jan & Dean (1976).
Don, Jimi, Jan, Shippey, Dean, Mark, Armstrong.*

The next day, there was a write up on the front page of Variety Magazine (the entertainment industry Bible at the time), with a headline that read: "Jan & Dean Return from Deadman's Curve" Well, the phones started ringing - agents from all over calling to book Jan & Dean and Papa Doo Run Run. A "test" mini-tour of the Pacific Northwest was planned, that covered 5 or 6 cities in a 2 week motor home tour. Those concerts were a rousing success, prompting Jan & Dean to hire management, and an agent, who would subsequently book the act (with PDRR) throughout J&D's come-back glory years, (some say their finest years 1976-80), for 4 major concert tours across the U.S. and parts of Canada.

DEADMAN'S CURVE...

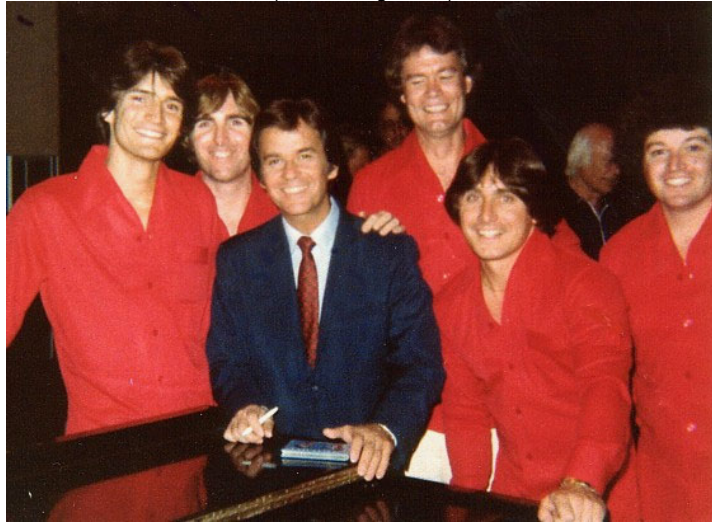
The success of those initial concert dates led to the CBS-TV docudrama "Deadman's Curve - the story of Jan & Dean", recounting the rise, fall, and rise again of the legendary duo, in which PAPA appeared and for which they recorded the musical soundtrack.

(Photo: Margie Dorr)



Papa on the set of "Deadman's Curve".

(Photo: Margie Dorr)



Papa with Dick Clark.



1980 - Jimmy D, Mark, Dean, Jan, Jim, Don.

A NEW DIRECTION...

At the end of their 1980 tour, PAPA and J&D parted ways. Mark and Jimmy D. decided to remain with the duo and were replaced with Stevie Surf (returning after a 5 year hiatus), and guitarist Steve Barone, and a new direction for PAPA DOO RUN RUN was launched. The band continued performing as Disney's favorite band. In addition to performing with PAPA, Donnie, and Jimi-Jo, plus former bandmate, Jimmy D, and yet to be bandmates, Bo Fox and Jeffrey Foskett, would also perform with Mike Love as the "Endless Summer Beach Band" throughout the 80's. (*Jeffrey was also performing at the time with the Beach Boys (1980-90), and today, in addition to performing with PAPA, Jeffrey is the musical director for Brian Wilson*).



Donnie & Mike Love

(Photo -Paula (Seitz) La Chance)



1981

(Photo - Riley Gaynor)

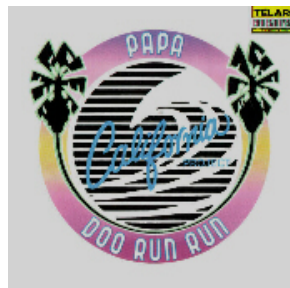


1984

A NEW RECORD DEAL...

Between 1981 and '84 PAPA released several singles and an EP, all of which received a respectable amount of airplay, but especially in the Southern California area where the band was becoming "California's Band". In 1984, Krazy Jim Shippey left the band and struck gold selling real estate in the San Diego area. He was replaced by ace drummer Andy Parker.

In 1985 PAPA signed with Telarc Records who released their *California Project* CD. That record jumped on to the charts at No. 17 and hung in there for over a year. They eventually received a Gold Record award and a Grammy nomination for that album.



1985 - *California Project*
(Award winning beach tunes)

HANDS ACROSS AMERICA...

Papa's California Music was the focal point at the West Coast celebration and termination point of Hands Across America. Sharing the stage and jamming with the band were numerous celebrities, including, John Stamos, Lyle Alzado, and Kenny Loggins.

(Photos: Margie Zirilli)



PAPA DOO RUN RUN - the official band for HANDS ACROSS AMERICA.



Jimi-Jo and John at "Hands" sound check.



The late Lyle Alzado and Donnie

(Photo: Don Zirilli)



"HANDS..." The view from the stage.

STAMOS...

In the early 80's, John Stamos was just another good looking kid hanging out at Disneyland. Being there night after night, he and the band got to be friends. Then in the mid 80's John's popularity as an actor took off. He landed a role on "General Hospital" and became a serious Teen Idol. In the mid '80s the band teamed up with John (prior to starring in Full House, and ER), for a series of concerts and fair dates. Through PAPA, John got to be friends with and eventually became the celebrity drummer for the Beach Boys.

(Photos - Margie Zirilli)



1986 - John Stamos with PAPA

KINGS OF CORPORATE...

The 80's also saw PAPA's original 60's/70's audience growing into prominent businessmen and women. Those kids who cut their teeth on PAPA DOO RUN RUN were now running major corporations - and they remembered the great times they had growing up with the band. PAPA began performing at private corporate events, conferences, and conventions - something that other bands had yet to discover. They became the "Kings of Corporate", doing up to 150 corporate dates a year, worldwide - and at every one of them someone would come up and say "Hey! You guys played at my high school." or "I danced to you guys at Disneyland!" It's unbelievable how many lives PAPA DOO RUN RUN's music has touched over the years.

TWO NEW FACES...

The early 90's saw another personnel change. One of PAPA's original founding members (Stevie Surf) left the band and was replaced by Donnie's brother-in-law, Jeffrey Foskett, who for the past 10 years (1980-90) was the high voice and guitarist in the Beach Boys. A couple of years later, drummer, Andy, left the band and was replaced by Bo Fox. We first met Bo and Jeffrey in the 80's when touring with Mike Love. Bo subsequently moved on to tour with Jimmy Buffett and the Eagles before joining PAPA.



1988

(Photo - Al Nassar)



1995

A NEW LIVE CD...

It was then that the band decided it was about time for another CD - it had been nearly a decade since the last one! They thought about doing something that was a little more representative of their live show. What better way to do that, than with a LIVE album. Over the next year PAPA recorded and honed down the material that would go into their new album. Then, toward the end of 1995, they did some studio tweaking, and released *IT'S ALIVE!* (Blue Pacific Records).



1995 - *It's Alive!*
(Live concert recording)

BRIAN...

In 1999, Jeffrey was recruited by Brian Wilson, to be a part of his touring band. In his sporadic absence, he was replaced by Jan & Dean band member, Randell Kirsch, who, had played with Bo and Jeff's band in college, and since then had toured, performed, and recorded with just about every legendary 60's/70's pop star from the Beach Boys, to the Byrds.



Donnie & Brian Wilson.

THIRTY FIVE - AND COUNTING...

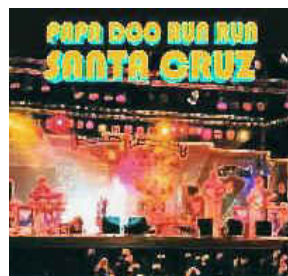
The year 2000 marked the 35th anniversary of the band, so what better way to celebrate their history than with a retrospective CD. *Archeology XXXV* (Blue Pacific Records), a collection of some rare tracks, and some of PAPA's historical singles and EP cuts was released in the summer of that year. It turned out to be a true collector's item and a heavy seller at Amazon.com.



*2000 - Archeology XXXV
(Historical tracks)*

AN ORIGINAL ANTHEM TO SANTA CRUZ...

Throughout the band's 35 year history, their fans have always clamored for more original songs, and once every few years, they would come up with something worthy of being played to a live audience, but in 2001 the band undertook the task of recording an ALL ORIGINAL album, and in the summer of 2001 released *Santa Cruz* (Blue Pacific Records). Most of the tunes on this critically acclaimed album are anthems to Santa Cruz and surfing, reliving some great old memories from the band's youth in their former stomping ground. It's one of their proudest accomplishments.



*2001 - Santa Cruz
(Original "beach" tunes)*

ANOTHER FORMER BEACH BOY JOINS PAPA ...

In the Spring of 2004, Papa Doo Run Run was proud to announce their most recent addition to their line-up - Adrian Baker, who for the past 20+ years was the high voice and guitarist in the Beach Boys. Papa actually traded Randell to the Beach Boys for Adrian, much like ball teams trade players. During his tenure with the Beach Boys, Adrian was also in Frankie Valli's band (Four Seasons). His smooth, powerful falsetto is the perfect compliment to Papa's rich vocal sound.

Today, PAPA DOO RUN RUN is still heavy into the corporate thing (doing about 100 private dates a year, worldwide). And every summer they bring their California Music to a handful of fairs, festivals and concerts around the country.

(Photo - Vicki Pancino)



PAPA DOO RUN RUN - LIVE!

EPILOG...

Over the years, PAPA DOO RUN RUN has appeared in concert with such luminaries as Roy Orbison, Fleetwood Mac, Kenny Loggins, Chicago, Jimmy Buffett, and a zillion other huge names. Their most notable performances include two Olympics, seven Super Bowls, and two Inaugurations.

(Photo - Rocky Romero)



PAPA DOO RUN RUN - 2006
Bobby G - Jimi - Jeffrey - Adrian - Don - Bo

PAPA DOO RUN RUN today is (L-R): Bobby "G" Gothar - guitar and vocals (shared the stage with such legendary country greats as Merle Haggard, Lee Greenwood, and Charlie Daniels); Jim Rush - bass and vocals (1965 founding member); Jeffrey Foskett - guitar and vocals (member of the Beach Boys 1980-90, now performs with Brian Wilson in addition to PDRR); Adrian Baker - guitar and vocals who joined PAPA after his 20+ year stint performing with the Beach Boys and Frankie Valli; Don Zirilli - keyboards and vocals (another original member since 1965); and Bo Fox, drums and vocals (a long time friend who toured with Jimmy Buffett, Mike Love, and the Eagles throughout the '80s).

ALUMNI...

Many thanks to the PDRR alumni who helped make PAPA DOO RUN RUN the LEGEND they are today: Stevie "Surf" Dromensk, Krazy Jim Shippey, Mike McLemore, Charlie Rush, Larry Lupo, Li'l Markie Ward, Jimmy D Armstrong, Steve Barone, Andy Parker, Dan "The Man" McNamara, and Randell Kirsch.

"PAPA DOO RUN RUN - TRULY CALIFORNIA'S BAND"

On October 19, 2007, PAPA DOO RUN RUN was honored to be inducted into the N California / Silicon Valley Rock & Roll Hall Of Fame.

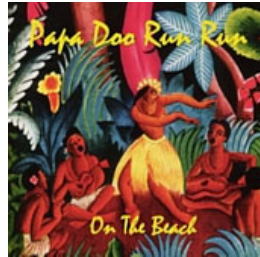
ADDITIONAL PDRR ALBUMS...



2002



2003



2004



2007



2006 DVD